**Il Cinema Ritrovato *on Tour***

***Rediscovered Cinema on Tour***

March 10-12, 2022

Brown University

http://cineritrovatobrown.weebly.com/

**VENUE**

Martinos Auditorium

Granoff Center for the Creative Arts

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For Immediate Release

 (...)

**World-class film festival brings beautifully restored historic films**

**to the Granoff Center at Brown University**

**Free and open to the public**

The ninth edition of "Il Cinema Ritrovato on Tour" (Rediscovered Cinema on Tour) will take place from March 10-12, 2022 at the Granoff Center for the Creative Arts, Brown University. The festival is curated by Massimo Riva (Italian Studies, Brown University) and Guy Borlée (Festival Coordinator for the Cineteca di Bologna).

Each summer, the Cineteca of Bologna—one of the world’s premier centers for film restoration, home of the Charlie Chaplin and Pier Paolo Pasolini archives—presents an acclaimed nine-day film festival dedicated to restored masterpieces and early silent cinema. Thanks to an ongoing collaboration with the Cineteca, the Italian Studies Department at Brown University will present a selection of these wonderful films on the Brown campus.

The 2022 program is headlined by a spectacular 1911 silent adaptation of **Dante's *Inferno*** and features two masterpieces of Italian “magical neorealism”: **Miracolo a Milano,** directed by Vittorio De Sica, and **The** **Spider's Stratagem**, directed by Bernardo Bertolucci. A rediscovered jewel of Iranian cinema, **Chess in the Wind** by Iranian director Mohammad Reza Aslani, completes the program. All films were restored at the laboratories of the Immagine Ritrovata in Bologna.

**All screenings are free and open to the public.**

**Full program here:**

INSERT LINK

**Images and additional info can be downloaded here:**

<http://cineritrovatobrown.weebly.com/press.html>

Program

**THURSDAY, MARCH 10 at 7 p.m.**

**DANTE’S INFERNO**

Directed by Francesco Bertolini, Adolfo Padovan, Giuseppe De Liguoro

Italy | 1911 | 66 minutes | B&W and hand-colored | Silent with Italian and English intertitles

Digitally restored in 2021 at L‘Immagine Ritrovata laboratory.

**FRIDAY, MARCH 11 at 5 p.m.**

**CHESS IN THE WIND**

Distributed by Janus Film

Directed by Mohammad Reza Aslani

Iran | 1976 | 93 minutes | Color | In Farsi with English subtitles

Restored by the Cineteca di Bologna/L’Immagine Ritrovata laboratory and The Film Foundation’s World Cinema Project. Funding provided by the Hobson/Lucas Family Foundation.

**FRIDAY, MARCH 11 AT 7 p.m.**

**MIRACOLO A MILANO**

Distributed by Janus Film

Directed by Vittorio De Sica

Italy | 1951 | 97 minutes | Black & White | In Italian with English subtitles

Restored from the 35 mm original camera negative by Cineteca di Bologna and Compass Film, in collaboration with Mediaset, Infinity TV, Arthur Cohn, and Variety Communications, at L’Immagine Ritrovata laboratory in Bologna, Italy.

**SATURDAY, MARCH 12 at 5 p.m.**

**LA STRATEGIA DEL RAGNO.**

Directed by Bernardo Bertolucci

Italy | 1970 |100 minutes | Color | In Italian with English subtitles.

Restored by Fondazione Cineteca di Bologna, Massimo Sordella, at L’Immagine Ritrovata laboratory in Bologna, Italy.

The screening is part of the **Film-Thinking Series of the Cogut Institute for the Humanities** **at Brown**, a series designed to enlarge our sense of the politics of cinema and collectively expand our understanding of film's capacity for thought. It will be followed by a round table discussion with Suzanne Stewart-Steinberg, Timothy Bewes, and Massimo Riva.

2022 Films: Information and Synopses

**DANTE’S INFERNO. Directed by Francesco Bertolini, Adolfo Padovan, Giuseppe De Liguoro. Italy | 1911 | 66 minutes | B&W and hand-colored | Silent with Italian and English intertitles.** On March 1, 1911, the first public screening of Inferno was held at the Mercadante Theater in Naples. The production of the film took almost two years and the cost was unprecedented: at the time there was talk of the astronomical sum of one million lire. The enthusiasm for the film adaptation of the first cantica of Dante’s Divine Comedy was unanimous and shared by the distinguished writers and intellectuals present at the Neapolitan screening, including Benedetto Croce and Matilde Serao, who compared the film to the work of the most celebrated illustrator of Dante, Gustave Doré, an iconographic point of reference for the filmmakers*.*

**CHESS IN THE WIND. Directed by Mohammad Reza Aslani. Iran | 1976 | 93 minutes | Color | In Farsi with English subtitles**. Screened publicly just once in 1976 before it was banned and then lost for decades, this rediscovered jewel of Iranian cinema reemerges to take its place as one of the most singular and astonishing works of the country’s prerevolutionary New Wave. A hypnotically stylized murder mystery awash in shivery period atmosphere, Chess of the Wind unfolds in an ornate, candlelit mansion where a web of greed, violence, and betrayal ensnares the heirs to a family fortune as they vie for control of their recently deceased matriarch’s estate. Melding the influences of European modernism, gothic horror, and classical Persian art, director Mohammad Reza Aslani crafts an exquisitely controlled mood piece that erupts in a stunningly subversive final act in which class conventions, gender roles, and even time itself are upended with shocking ferocity. Distributed by Janus Film.

**MIRACOLO A MILANO. Directed by Vittorio De Sica. Italy | 1951 | 97 minutes | Black & White | In Italian with English subtitles**. Once upon a time in postwar Italy... Vittorio De Sica’s follow-up to his international triumph, *Bicycle Thieves,* is an enchanting neorealist fairy tale that combines his celebrated slice-of-life poetry with flights of graceful comedy and storybook fantasy. On the outskirts of Milan, a band of vagabonds work together to build a shantytown. When it is discovered that the land they occupy contains oil, however, it’s up to the cherubic orphan Totò (Francesco Golisano)—with some divine help—to save their community from greedy developers. Tipping their hats to the imaginative whimsy of Charlie Chaplin and René Clair, De Sica and screenwriter Cesare Zavattini (adapting his own novel) craft a bighearted ode to the nobility of everyday people. Distributed by Janus Film.

**LA STRATEGIA DEL RAGNO. Directed by Bernardo Bertolucci. Italy | 1970 |100 minutes | Color | In Italian with English subtitles.** Bertolucci’s free adaptation of Jorge Luis Borges’ short story, *The Theme of the Traitor and the Hero,* is a political mystery, focused on Athos Magnani (Giulio Brogi), the son of an anti-fascist hero who was assassinated three decades earlier. When he is called back to his father’s hometown by the man’s former mistress (Alida Valli), he has a series of perplexing, surreal encounters with her and the men who were his father’s allies long ago. As he tries to unravel the mystery of his father’s murder, he is forced to reckon with the nature of compromised ideals. The film is a unique example of what has been called “magical neorealism.” Bertolucci and Vittorio Storaro, the camera operator, “shot most of [the film] in the brief interval of light between day and evening when a traditional operator would have said ‘Stop’!”

Curators

**GUY BORLÈE**

A native of Belgium, Guy Borlée has been the coordinator of Il Cinema Ritrovato festival and of the summer open air festival Sotto le Stelle del Cinema in Bologna, Italy since 1995. He has curated many programs at Cinema Lumière in Bologna and around the world featuring the films restored by the Cineteca. In his capacity as coordinator and curator, Guy organizes meetings with international cinema artists, participates in European projects dedicated to film restoration, and manages the resources, funding, teams, and live music accompaniment of all the hundreds of movies shown in the various venues in Bologna. In 1998, he created the European Film School Festival, which he curated until 2008. He has participated in publications on the history of cinema.

**MASSIMO RIVA**

Massimo Riva has taught film, literature, and media courses in the Italian Studies department at Brown since 1990. He is the organizer and promoter of Il Cinema Ritrovato on Tour at Brown.