**Il Cinema Ritrovato *on Tour***

***Rediscovered Cinema on Tour***

March 17-19, 2023

Brown University

http://cineritrovatobrown.weebly.com/

**VENUE**

Martinos Auditorium

Granoff Center for the Creative Arts

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Providence, RI 02906

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For Immediate Release

 (...)

**World-class film festival brings beautifully restored historic films**

**to the Granoff Center at Brown University**

**Free and open to the public**

The tenth anniversary edition of  "Il Cinema Ritrovato on Tour" (Rediscovered Cinema on Tour) will take place from March 17-19, 2023 at the Granoff Center for the Creative Arts, Brown University. The festival is curated by Massimo Riva (Italian Studies, Brown University) and Guy Borlée (Festival Coordinator for the Cineteca di Bologna).

Each summer, the Cineteca of Bologna—one of the world’s premier centers for film restoration, home of the Charlie Chaplin and Pier Paolo Pasolini archives—presents an acclaimed nine-day film festival dedicated to restored masterpieces and early silent cinema. Thanks to an ongoing collaboration with the Cineteca, the Italian Studies Department at Brown University will present a selection of these wonderful films on the Brown campus.

The 2023 program is headlined by a Buster Keaton Classic, **Steamboat Bill Jr**.,1928, with live music, and features a masterpiece of Italian Neorealism: **Sciuscià,** 1946,directed by Vittorio De Sica; a 1954 comedy, **Too Bad She’s Bad**, directed by Alessandro Blasetti, featuring Sophia Loren in her first starring role alongside Marcello Mastroianni and Vittorio De Sica; a controversial 1963 short film by Pier Paolo Pasolini, **La Ricotta**, starring Orson Welles in the role of a film director and Pasolini’s alter-ego. A rediscovered jewel of Indian cinema, **Thamp (The Circus Tent),** by director Aravindan Govindan, completes the program.

**All screenings are free and open to the public.**

**Full program here:**

<http://cineritrovatobrown.weebly.com/2023-program.html>

**Images and additional info can be downloaded here:**

<http://cineritrovatobrown.weebly.com/press.html>

Program

**FRIDAY, MARCH 17 at 7 p.m.**

## STEAMBOAT BILL, JR

Directed by Charles Reisner,

USA | 1928 | 79'

With live Musical Accompaniment by **Donald Sosin** (piano) and **Johanna Seaton** (voice).

**Synopsis**: The son of a steamboat captain, Buster, falls in love with the daughter of a rival steamboat owner. When a cyclone rages, Buster proves himself a hero by rescuing his love and her father from a watery grave.

**Restored** in 2014 by The Cohen Film Collection at Modern VideoFilm laboratory**.** Distributed in the US by Cohen Film Collection.

**SATURDAY, MARCH 18 at 4 p.m.**

**THAMP (The Circus Tent)**

Distributed by Janus Film

Directed by Aravindan Govindan

India |1978 | 129' | Black & White | Malayalam version with English subtitles

**Synopsis**: A poetic, allegorical film, that gently explores the transience of human relationships and the rootlessness of the marginalised through the ripples created in the bucolic existence of a village on the banks of a river by the arrival of a roving circus troupe.” (Shivendra Singh Darnampur)

**Restored** in 2022 by Film Heritage Foundation, The Film Foundation’s World Cinema Project and Fondazione Cineteca di Bologna at Prasad Corporation Pvt. Ltd.’s Post Studios, Chennai and L’Immagine Ritrovata, Bologna in association with Producer K. Ravindranathan Nair of General Pictures and the family of Aravindan Govindan.

**SATURDAY, MARCH 18 AT 7 p.m.**

## ****SCIUSCIÀ (SHOESHINE)****

Directed by Vittorio De Sica

Italy | 1946 | 93 minutes | Black & White | In Italian with English subtitles

**Synopsis**: In this classic of Neo-Realism, two shoeshine boys in postwar Rome save up to buy a horse, but their involvement as dupes in a burglary lands them in juvenile prison. The experience takes a devastating toll on their friendship.

**Restored** in 4K in 2022 by The Film Foundation and Cineteca di Bologna in collaboration with Orium S.A. with funding provided by Hobson/Lucas Family Foundation at L’Immagine Ritrovata laboratory.

**SUNDAY, MARCH 19 at 4 p.m.**

## ****​LA RICOTTA****

Directed by Pier Paolo Pasolini

Italy-France | 1963 | 35 minutes | Black & White and Color | In Italian with English subtitles.

**Synopsis**: One of Pasolini’s most controversial films, an episode of the omnibus RoGoPag, La Ricotta follows Stracci (‘Rags’), a starving man who works as an extra (ironically, the "good thief") in his desperate search for food on the set of a film of the Passion of Christ directed by a Pasolini-alter ego (played by Orson Welles).  

**Restored** in 4K in 2022 by Cineteca di Bologna in collaboration with Compass Film at L’Immagine Ritrovata laboratory.

The screening is part of the **Film-Thinking Series of the Cogut Institute for the Humanities** **at Brown**, a series designed to enlarge our sense of the politics of cinema and collectively expand our understanding of film's capacity for thought. It will be followed by a round table discussion with Timothy Bewes (Brown), the filmmaker Alina Marazzi, Mauro Resmini (University of Maryland), Massimo Riva and Suzanne Stewart-Steinberg (Brown).

SUNDAY, MARCH 19, 6:30 PM

## PECCATO CHE SIA UNA CANAGLIA

## (TOO BAD SHE’S BAD!)

Directed by Alessandro Blasetti. Starring Sophia Loren, Marcello Mastroianni, and Vittorio De Sica.  
Italy | 1954 | 95' | Black & White | In Italian with English subtitles

**Synopsis**: A kind-hearted and naive taxi driver (Marcello Mastroianni) runs into a glamorous girl (Sophia Loren, in her first protagonist role) and falls in love with her, though she turns out to be a member of a family of thieves, headed by her father (played by Vittorio De Sica).

**Restored** and distributed by Movietime

**Curators**

**GUY BORLÈE**

A native of Belgium, Guy Borlée has been the coordinator of Il Cinema Ritrovato festival and of the summer open air festival Sotto le Stelle del Cinema in Bologna, Italy since 1995. He has curated many programs at Cinema Lumière in Bologna and around the world featuring the films restored by the Cineteca. In his capacity as coordinator and curator, Guy organizes meetings with international cinema artists, participates in European projects dedicated to film restoration, and manages the resources, funding, teams, and live music accompaniment of all the hundreds of movies shown in the various venues in Bologna. In 1998, he created the European Film School Festival, which he curated until 2008. He has participated in publications on the history of cinema.

**MASSIMO RIVA**

Massimo Riva has taught film, literature, and media courses in the Italian Studies department at Brown since 1990. He is the organizer and promoter of Il Cinema Ritrovato on Tour at Brown.