

Il Cinema Ritrovato Festival on Tour

Each summer, the Cineteca di Bologna, one of Europe's most renowned centers for film restoration—seat of the Charlie Chaplin's and Pier Paolo Pasolini's film archives—presents an eight-day film festival featuring restored films, early silent cinema, and director portraits. During the festival, titled Il Cinema Ritrovato (Rediscovered Cinema), more than 400 titles are presented in six cinemas and on a giant screen at a free outdoor screening in the fifteenth century Piazza Maggiore, which turns into a 4,000-seat open air movie theater for the entire summer (Sotto le Stelle del Cinema). Il Cinema Ritrovato has been defined as "pure heaven for cinéphiles."

As part of the ongoing collaboration between Brown University and the Cineteca di Bologna, the Italian Studies Department presents Il Cinema Ritrovato on Tour 2017, a selection of recently restored classic films from Italy, Cuba, and the U.S.

Wednesday, March 8, 7pm

- **Introduction to Il Cinema Ritrovato on Tour**
Massimo Riva (Brown University)
- **IO LA CONOSCEVO BENE (I knew her well)**
Directed by **Antonio Pietrangeli**
Italy, France, East Germany, 1965, 114', DCP
In Italian with English subtitles
Introduction by Antonella Sisto

Thursday, March 9, 7pm

- **Presentation of Il Cinema Ritrovato film festival**
Guy Borlé (Cineteca di Bologna)
- Three shorts from an Italian Grand Tour
with live musical accompaniment by Donald Sosin (piano),
Joanna Seaton (voice), Benjamin Davis (mandolin)
- **UN GIORNO CON PUCCINI (A day with Puccini)**
Italy, 1915, 8', DCP
- **BOLOGNA MONUMENTALE**
(Monumental Bologna)
Italy, 1912, 5', DCP
- **L'INAUGURAZIONE DEL CAMPANILE DI SAN MARCO**
(The inauguration of the San Marco bell tower in Venice)
Italy, 1912, 12', DCP

PROGRAM

● **RAPSODIA SATANICA (Satan's Rhapsody)**

Directed by **Nino Oxilia**
Italy, 1915-1917, 42', DCP
Music by Pietro Mascagni, recorded live by
the Orchestra del Teatro Comunale in
Bologna, directed by Timothy Brock.
Italian intertitles with English subtitles

Friday, March 10, 7pm

● **MEMORIAS DEL SUBDESARROLLO** (Memories of Underdevelopment)

Directed by **Tomás Gutiérrez Alea**
Cuba 1968, 97', DCP
In Spanish with English subtitles
Introduction by Monica Simal (Providence College)

Saturday, March 11, 4pm

● **ONCE UPON A TIME IN AMERICA**

Directed by **Sergio Leone**
Italy, USA, 1984, 255', DCP, extended version
Original English version
Introduction by Giacomo Manzoli
(University of Bologna)

There will be a 15' intermission between part one and two

Il Gelatauro

As part of Il Cinema Ritrovato on Tour at Brown,
Il Gelatauro delights our audience with authentic
artisanal gelato! Every night prior to screening
outside of the Martinos Auditorium.



caltabriga

Free and Open to the Public
Handicap Accessible

Made possible thanks to the collaboration of:

Fondazione Cineteca di Bologna
The Elana Horwich Italian Arts and Culture Fund
Malcolm S. Forbes Center for Culture and Media Studies
Italian Studies Tabak Fund
Center for Latin American and Caribbean Studies (CLACS)
Janus Films
Criterion Pictures



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Program

Il Cinema Ritrovato on Tour - March 8-11, 2017

● Wednesday, March 8, 7pm

● **IO LA CONOSCEVO BENE (I knew her well)**

Following the gorgeous, seemingly liberated Adriana (Divorce Italian Style's Stefania Sandrelli) as she chases her dreams in the Rome of La dolce vita, *Io la conoscevo bene* (I knew her well) is at once a delightful immersion in the popular music and style of Italy in the Sixties and a biting critique of its sexual politics and the culture of celebrity.

● Thursday, March 9, 7pm

Three shorts from an Italian Grand Tour with live musical accompaniment by Donald Sosin (piano), Joanna Seaton (voice), Benjamin Davis (mandolin).

● **UN GIORNO CON PUCCINI (A day with Puccini)**

The film was discovered by director Paolo Benvenuti in 2007 during research for his film *Puccini e la fanciulla*. It was in a suitcase bequeathed to Antonio Manfredi along with a collection of letters penned by Puccini to Giulia Manfredi. The film was shot at the composer's villa in Torre del Lago and on Massaciuccoli Lake.

● **BOLOGNA MONUMENTALE (Monumental Bologna)**

This sightseeing tour takes the viewer to Porta Galliera, Porta Zamboni, Porta Saragozza, the porticoes (with a stop at Meloncello), the Canal delle Molinare with its watermills and women washing clothes, Piazza Maggiore back then with a statue of the king, the courtyard of Palazzo Re Enzo, Piazza Galileo, the Arena del Sole, the Basilica of San Francesco, the Fountain of Neptune and the Park of Montagnola.

● **L'INAUGURAZIONE DEL CAMPANILE DI SAN MARCO** (The Inauguration of the San Marco bell tower in Venice)

Restored in 4K by l'immagine Ritrovata laboratory from a vintage Kinemacolor black and white nitrate positive. Following the sun, the even and odd frames were separated. A green/cyan filter and a red/orange filter were associated to the frames with corresponding densities. The digital correction was limited to image stabilization and manual clean-up. No flickering reduction was applied to leave the nature of the system intact.

Le Monestegge - Foto di Piero delle Monestegge (1949)
Words by Giuseppe Adamsi
Music by Guido Bianchini



● **RAPSODIA SATANICA (Satan's Rhapsody)**

The story of *Rapsodia satanica* is as agonizing and troubled as the fate of the countess Alba d'Oltrevite, played by the divine Lyda Borelli. Nino Oxilia's masterpiece was completed in spring 1915, but was not released in theaters until 1917 due to mysterious inside disputes at Cines that would result in a delay of almost three years in giving the world a film that was the most genuine attempt at making a total work of art for the screen.

Music by Pietro Mascagni
Recorded live by the Orchestra del Teatro Comunale di Bologna, directed by Timothy Brock

● Friday, March 10, 7pm

● **MEMORIAS DEL SUBDESARROLLO (Memories of Underdevelopment)**

The film navigates between different states - fiction and documentary, past and present, Africa and Europe. The dialectic narrative takes the form of a collage, crafted with an uncommon conceptual and cinematographic rigour. Scenes from newsreels, historical fragments and magazine headlines mixed and collaged, in *Memorias de subdesarrollo*, Alea proved that filmic precision and radical experimentation could go hand in hand. Nothing was random. Each image echoing in the following image, the whole greater than the sum of its parts.

In collaboration with the Center for Latin American and Caribbean Studies (CLACS) at Brown University.

Restored by the Cineteca di Bologna at l'immagine Ritrovata laboratory in association with Instituto Cubano del Arte e Industria Cinematografica (ICAIC). Restoration funded by the George Lucas Family Foundation and The Film Foundation's World Cinema Project.

● Saturday, March 11, 4pm

● **ONCE UPON A TIME IN AMERICA (Extended version)**

In between shooting *Once Upon a Time in the West* (1968) and *Duck, You Sucker!* (1971) Leone fell in love with a four hundred page novel about Jewish gangsters, *The Hoods*. Harry Grey, the author's pseudonym, himself an ex-gangster, wrote it while doing time in Sing Sing. Leone understood that *The Hoods* would give him the opportunity to work, not on mythical characters as in his previous work, but on the Myth itself, on its transmission, on film genres and their derivations, on the infancy of the 20th century in a collective Recherche du Temps Perdu. In an interview, Leone paraphrased Joseph Conrad when joking about the enormous amount of time it took to make the film: "I believed it was an adventure. Instead, it was life."